



LUISABUENO

patchwork / textile art



03

about the artist

HISTORY

05

how it's made

THE PROCESS

07

motivations and techniques

MATERIALS

11

inspiration

INFLUENCES

16

future projects

TESTIMONY

20

exhibitions

CONTACT

Patchwork is defined as the sewing technique that implies stitching several small pieces of fabric together to shape a final greater design of a larger size. Generally, the resulting work is based on repetition of a certain pattern of different fabrics, shapes and colors, that sewed and cut with care stitch together like a charm.

But, ¿Could patchwork become something else?

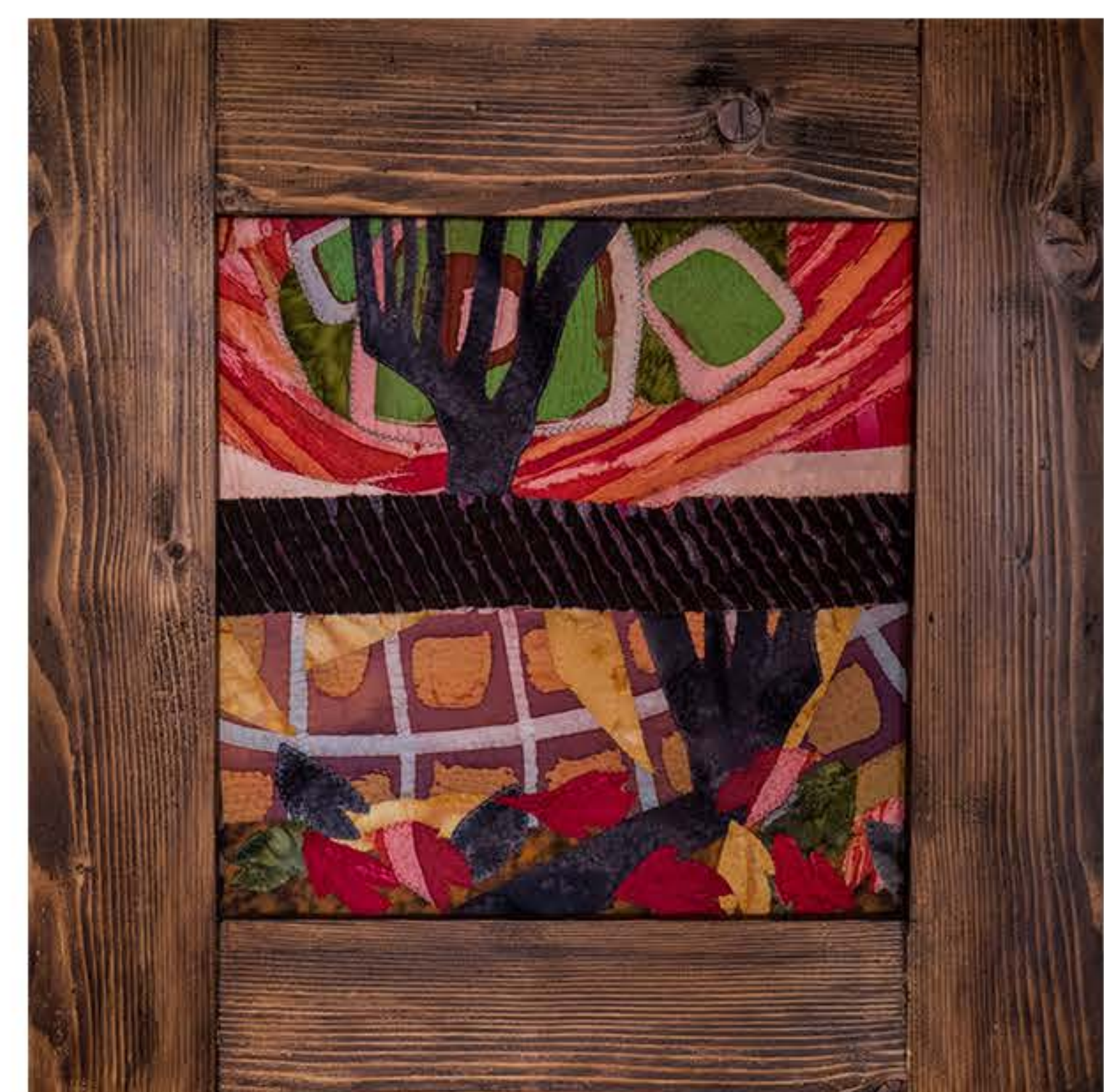
In recent times, patchwork, has raised from a simple sewing technique used with just a practical purpose, to become an art form itself. With styles that go beyond traditional, resulting works are now so called «textile art».



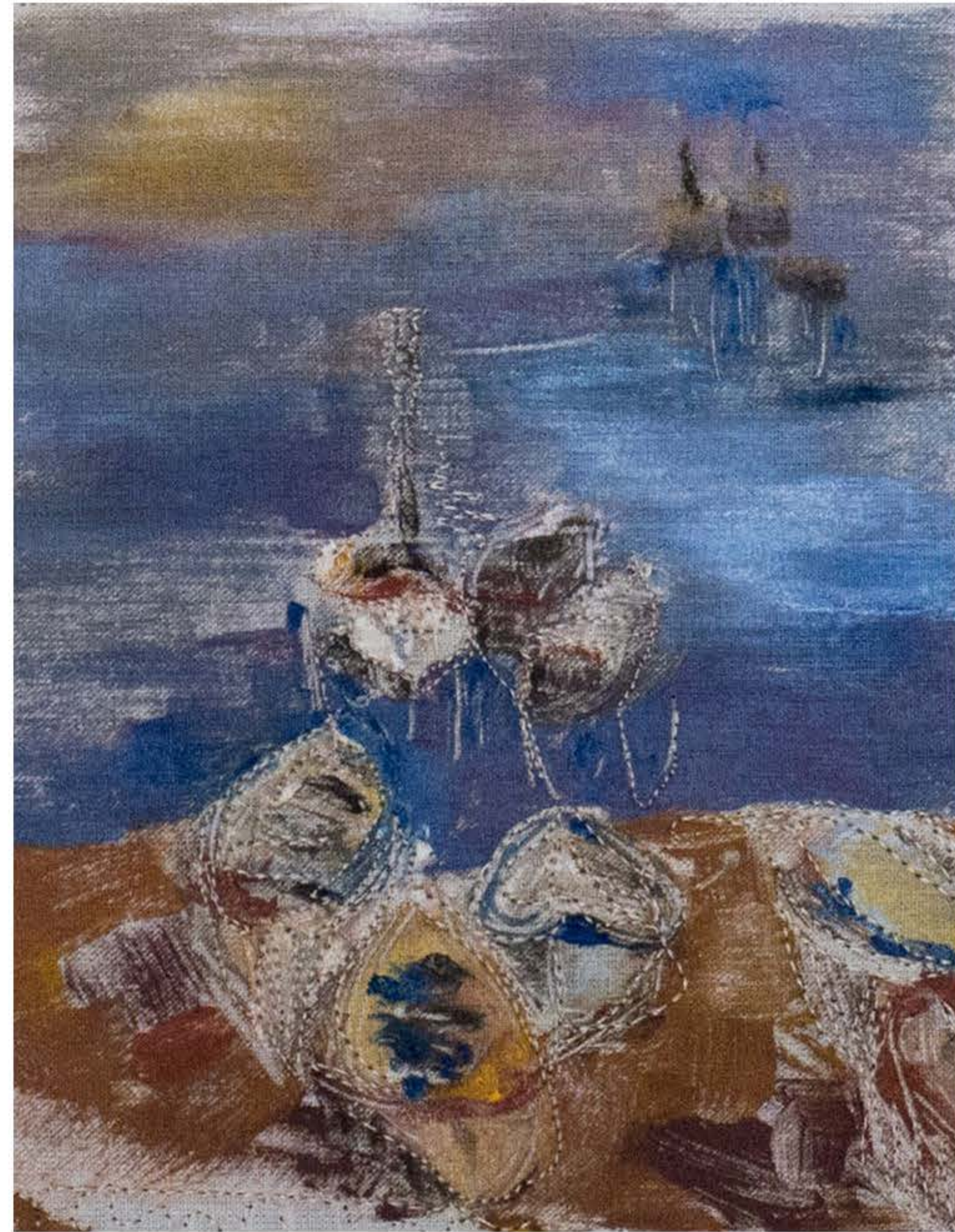
A sewing technique that comes from middle age and saw the heyday first in the american continent and subsequently in Asia, being present too in many cold climate places of the European continent.

Nowadays, patchwork is living a new golden age, just in America, the industry is valued in 2,7 billion dollars.

It is certainly no surprise that its most practical form, had led to a new kind of patchwork, understood as an independent art style that goes beyond the creation of usable clothes.



ABOUT THE ARTIST



Luisa Bueno, started doing patchwork as a personal hobby over the years, studying different traditional techniques and several styles brought to Spain from America, France and Asia.

However, soon she decided to venture out further into more artistic forms of patchwork, searching and discovering her own style, as well as new ways of reflecting on the cloth her ideas.

Currently, she has incorporated traditional painting techniques, such as oil paint to the patchwork pieces, resulting into special works, with more depth and bevel that make them unique.

HOWITT'S MADE

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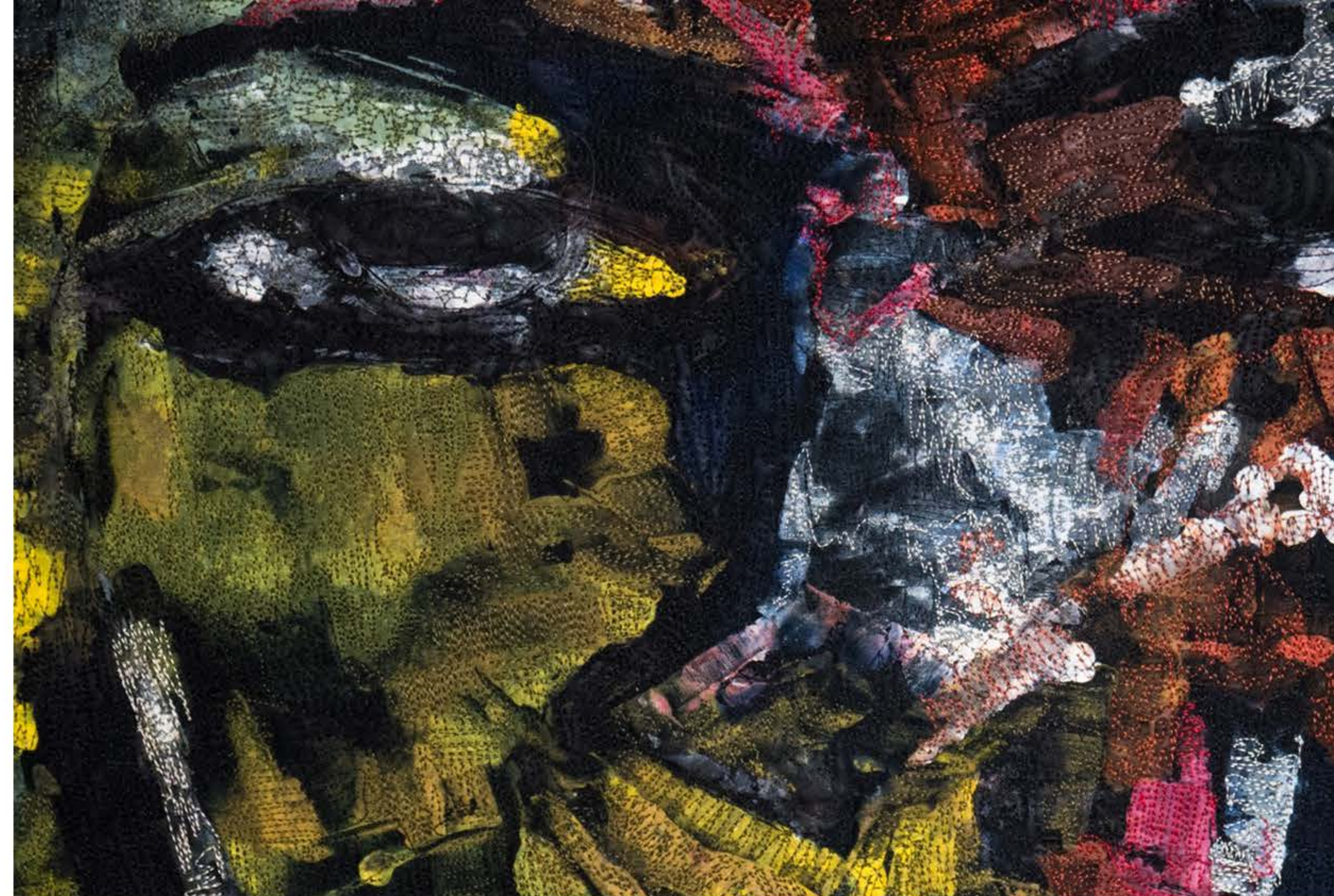




Each work has its own character, inherited both from the materials and the techniques used. Generally, all pieces have a base of recycled clothes, that the artist manage to stitch, glue and quilt to give them depth and to transmit a message. They are the result of a process that starts with the inspiration, wich may be the most important part of it. Then it is time to decide what she wants to reflect with the picture, so she can start investigating the way to accomplish that. Behind each piece, there is too a thorough work of investigation, trial, and testing that Luisa Bueno performs until finding out the most auspicious way, depending on the final character of the desired work.

MOTIVATIONS AND TECHNIQUES



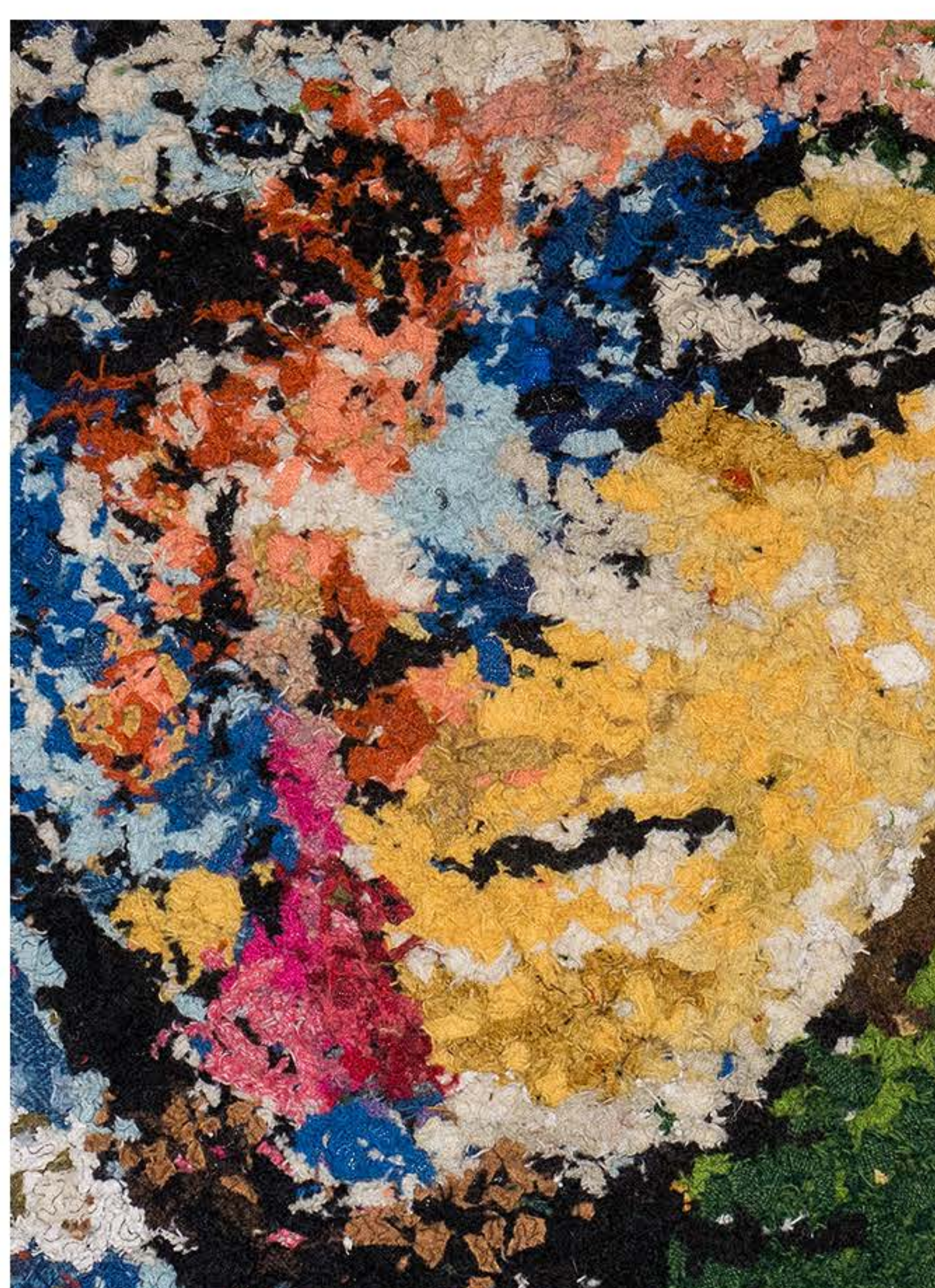


Tradition

In the beginning, most of the works of patchwork were merely functional,. All fabrics were used, but mainly wool and cotton, left over from other garments, for making coats, jackets, blankets ... and generally winter clothes .

Goals

The main use of the clothes made with this technique was to protect from the cold. However, the outer layer is sewed carefully, resulting in eye-catching shapes and motifs, which later served as decoration of the cloth, the inner layers were filled and quilted with different materials, that fall outside the reach of view.



New styles

Long gone are the days when patchwork had this mere functionality, nowadays there are plenty of associations and groups that are born to explore this technique in its artistic side, with modern styles adapted to the new era.

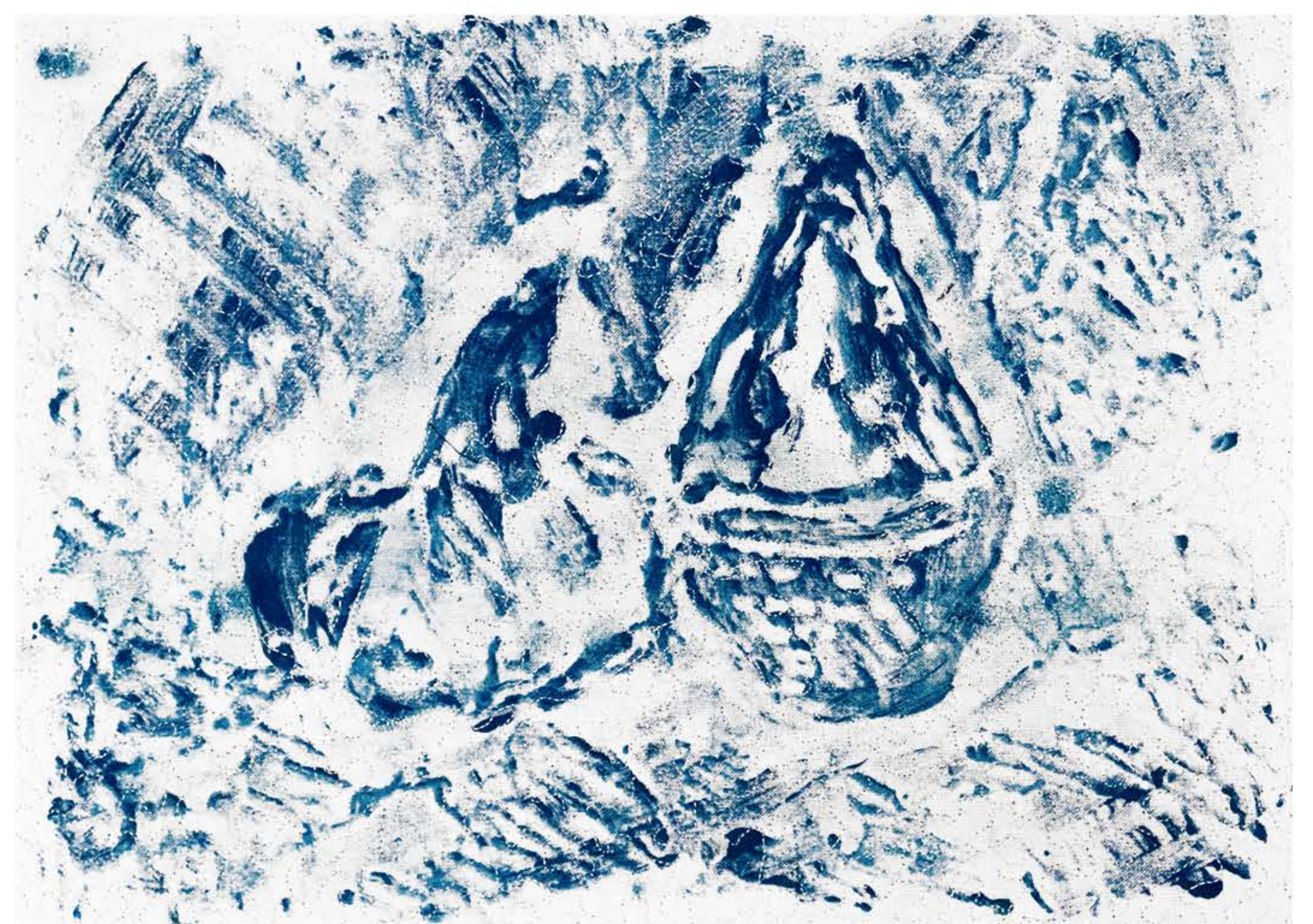


The artist Luisa Bueno, wanted to go further, and invented a unique and special fusion in her later works. There, fabrics are mixed with paintings, and oil to give relief to the works, which then, are sewed and quilted on top of upholstery to support it.

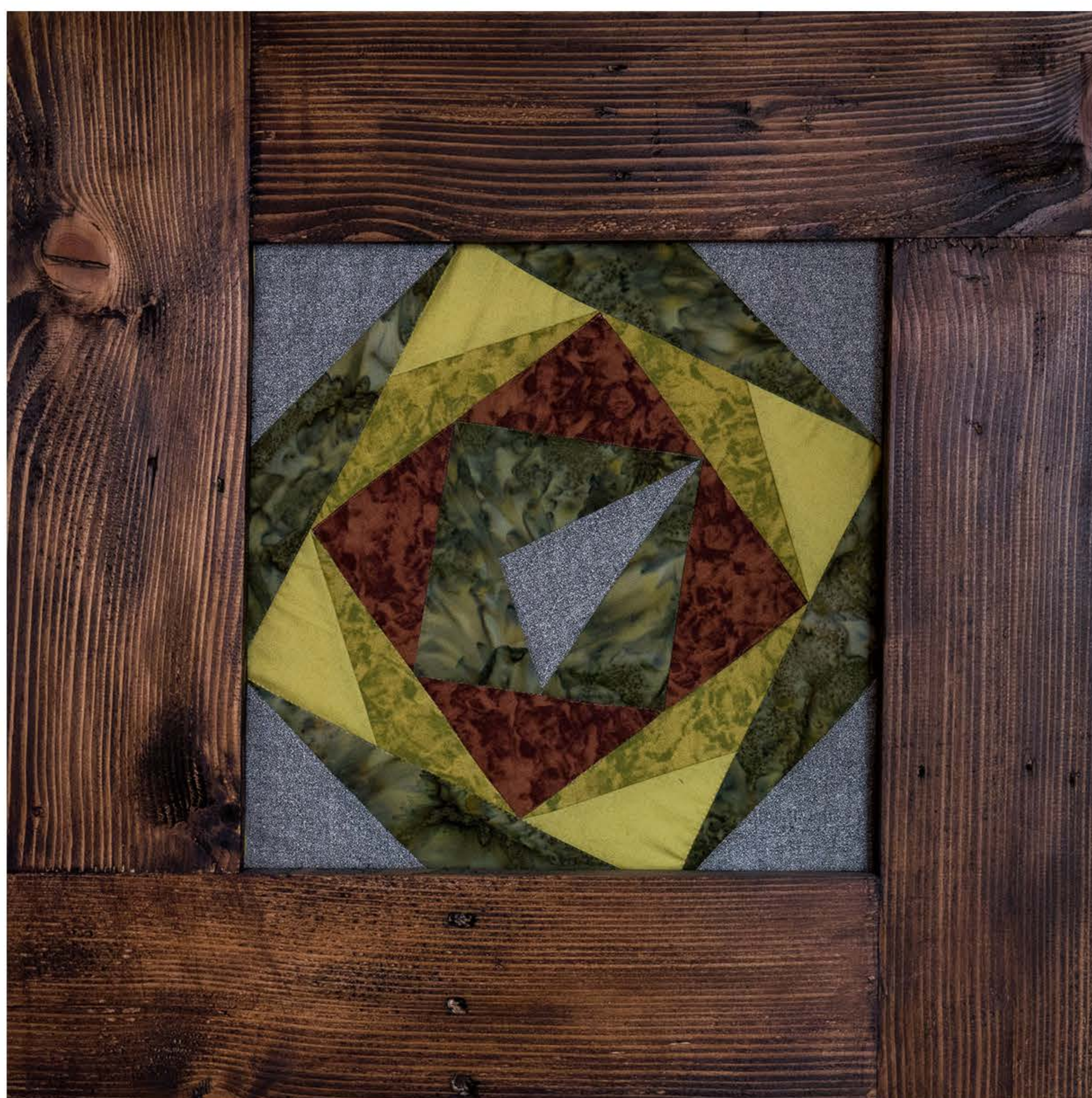
« The oil mixed with fabric allows her to give shape and texture to the works



To the former and already established techniques, such as composition with squares, strips or blocks, Luisa adds padding on oil, and scrap pieces of fabric left over from other jobs, to create unique patterns of shapes and colors that protrude from the piece.



Her first works were exploiting traditional Patch techniques, with a personal twist. In the last ones, we can see a technique that harmonizes both oil and wool pieces together.



The work on the left, made at the beginning of the artist in the world of patchwork, was a simple test pattern for a bed quilt. Using the classic-style technique called "Log Cabin", where a geometric figure, is repeated to complete the final size of the whole garment.

10

By the right of this text we can see one of the first attempts to make a piece resembling pictures, but using just fabrics and patches.

The landscape, which is called "Blocks" simulates ocean waves crashing against the huge concrete blocks of Gijón's port, in Asturias seashore. It is made only with fabrics, and quilted with thread for applying the final texture.



On the left we can already see a small sketch using the fusion between oil and patchwork that she is being using in her later works. This piece, entitled "Bridge" is a monotype on canvas and textured with quilting techniques.

INSPIRATION





1 Pictures

Most of the works from the Asturian artist, reminiscent pictures of classic French Impressionists, such as Monet, Renoir, Degas or Cézanne.

While differences involving the format does not escape anyone, both are influenced by craving for vivid colors and the search for transmitting sensations to the viewer.

There are a lot of seemingly unrelated parties that result in a unitary whole, small pure color fabrics resulting in a vibrant composition that can be perceived as a complete piece.

2 Photographs

"My inspiration is based on lived moments, reflected in my old photos, which I try to capture with different fabrics and textures in a somewhat anarchic manner, combining different techniques of patch." _Told us the author.

In recent years, she has traveled to many fairs and exhibitions of textile art: American, Dutch, French and Spanish ones... What she says, has led her to realize that she connects with that group people who want to imply something using fabrics as support.

3 Memories

Several of her works, consist in images that may seem chaotic, but have a lot of meaning to her, they are memories.

A few simple drawings made by her daughter when she was little have inspired some of her most striking works.

Sometimes, nothing else is needed, just to remember one moment, for the colors and shapes to appear in your mind as something clear, you only need to try and capture those memories in the works, using the most appropriate technique.





They are just pieces of fabric recycled from other works, which she always saves in case she needs them for future works

The work we see on this page and the previous one, is simply titled "Watercolor", although the only material used in this case, are fabrics.

Luisa Bueno used as inspiration ancient watercolor drawings painted by her daughter in the year eighty-seven.

Small pieces of fabric frayed and broken, come together to

give the impression of being a different material, and subsequent padding that can be seen in some of the clearest pieces, gives relief and roughness to the work.

If viewed from a certain distance, which is necessary because the piece is more than 3 feet tall, it is possible to appreciate the texture of fabrics and the vision of an impressionist and surreal work, full of amalgams of bright colors that emerge from the picture.





Against the background of these two pages, we can see the work named "roots". Developed by applying different clothes joined with a free hand quilting process.

The author sought to capture an image with a large color palette based on various fabrics.

"Today I seek to surprise the viewer, through a personal view of materials, images and textures, including in some pieces oil paintings, monotypes and engravings. "



FUTURE PROJECTS

A note from the artist:

"I have always been interested in visual arts.

For a while I learned the techniques of oil painting, receiving several classes from Asturian painters. I like the classic Impressionism, especially the French artists.

A few years ago I discovered patchwork and saw in this form of stitching the perfect medium to transmit feelings, sensations and memories.

The power of using simple and small pieces of fabric to make up a complete work, managed to leave me absolutely fascinated."







*In Europe,
especially in
France, there are
numerous
exhibitions and
fairs dedicated
especially to this
new form of art.*

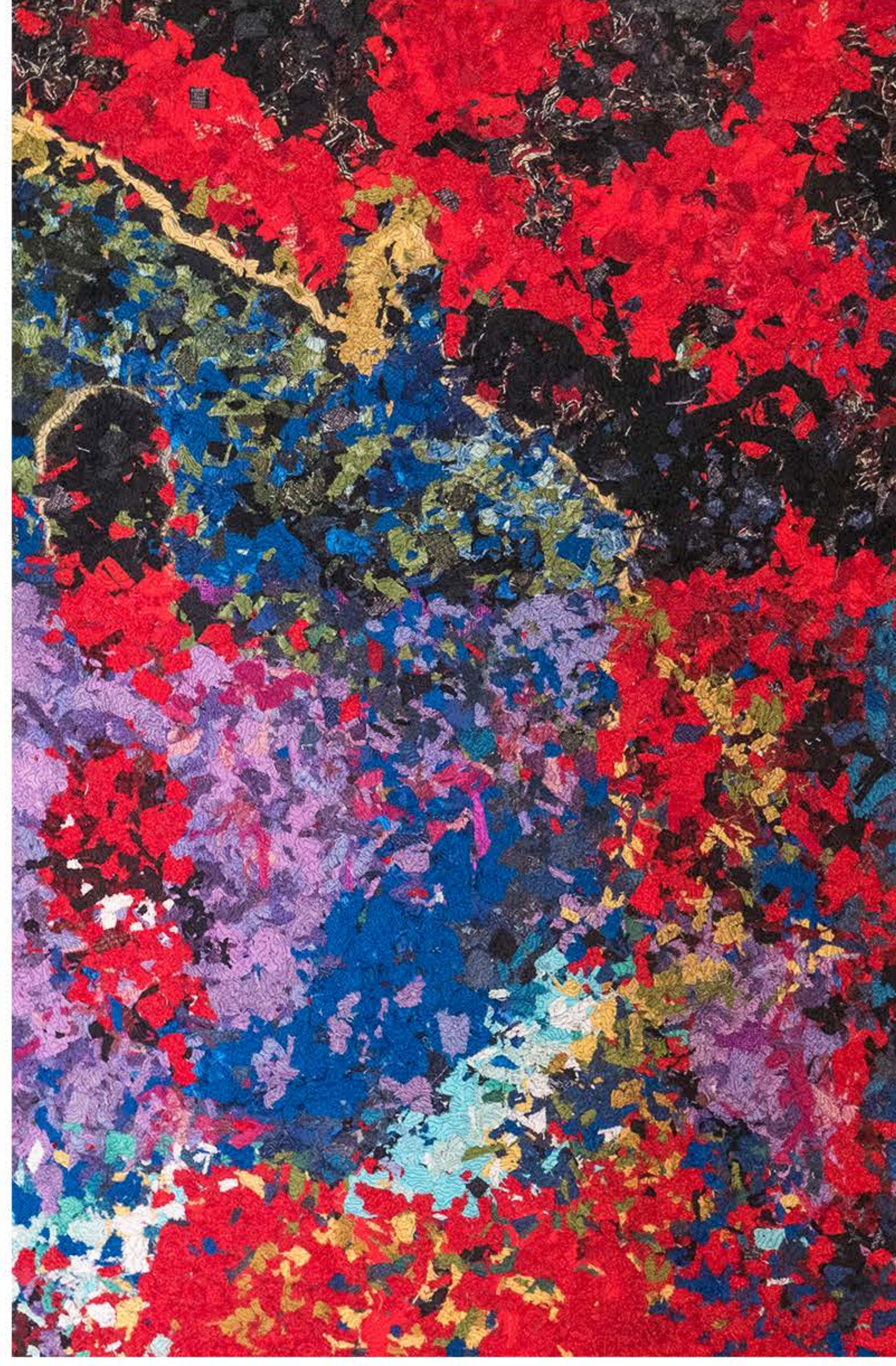
The artist has participated in several exhibitions and European competitions since 2009.

Her works have been shown in Sitges, Barcelona, several rooms of exhibitions at Spain and France, including the halls of the Niemeyer center of Aviles, and the Beaujolais Quilt Expo hall in 2013.

In the coming years she plans to expose, especially in France, where the patchwork is more widespread than in other countries, both as a hobby and form of textile art.

Future exhibitions and events in which she participates are always posted on its website and her Facebook social network page.

EXHIBITIONS





Luisa Bueno, invites us to contact her for any questions, through this email, personal phone or facebook page, as she is always willing to help spread the patchwork between those who want learn more about this new kind of art.

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22



*patchwork /
textile
art*

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